

MARVEL

#3 IN A THREE-ISSUE LIMITED SERIES

INDIANA JONES

and the
TEMPLE OF DOOM



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The background of the poster is a dark, starry space. In the upper center, a large, menacing alien creature with a multi-eyed head and a long, spiky arm is reaching out. To the right, a circular alien clock or dial is visible. In the lower right, a bright orange comet streaks across the sky. At the bottom, a young man and woman stand on a dark, reflective surface that looks like a road or a ship's deck, looking up at the alien creature.

Alex Rogan is a small-town teenager with big-time dreams. Dreams of college... of success... of marrying his girlfriend, Maggie.

He's just like everyone else, except Alex has a very special talent... that no one on Earth can appreciate.

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Written by **JONATHAN BETUEL** Music by **CRAIG SAFAN**

Produced by **GARY ADLSON and EDWARD Q. DENMILT** Directed by **NICK CASTLE**

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COMING THIS SUMMER TO SELECT THEATRES.

Stan
Lee
PRESENTS

INDIANA JONES and the TEMPLE OF DOOM™

THE BLOOD IS THICK, FOUL, AND SOUR AS IT POURS DOWN INDIANA JONES'S THROAT. HE TRIES TO CRY OUT! HE SAYS INSTEAD, AND THE MAN POURING THE BLOOD LAUGHS.

FOR THAT MAN IS AHOLA RAM, PROTECTOR OF THE SACRED SANNARA STONES, AND HIGH PRIEST OF AN ANCIENT, FORBIDDEN CULT THAT WORSHIPS HALL, GODDESS OF DEATH.

IT IS AHOLA RAM'S BELIEF THAT HERE, IN THE TWISTED CAVERNS RUNNING BENEATH INDIA'S RANKOT PALACE, THE BLOOD OF WAR WILL TURN OR JONES INTO ANOTHER OF HIS THUGGEE FOLLOWERS.

HIS BELIEF
WILL SOON BE
JUSTIFIED!!

DAVID ARCHETIMIS—WRITER
JACKSON GUICE—PENCILER
BRIAN BARVEY—INKER
JOHN ANDRELLI—LETTERER
ANDY VANCHUS—COLORIST
JOHN DETALFO—EDITOR
JIM SHOOTER—COVER ARTIST

INDIANA JONES AND THE TEMPLE OF DOOM™ Vol. 1, No. 3, November, 1984 issue. Published by MARVEL COMICS GROUP, James E. Gunn, President. Stan Lee, Publisher. Michael Horowitz, Vice President. Publishing Editor: Schiffman, Vice President. Production: OFFICE OF PUBLICATION, 365 PARK AVENUE, 30/F, NEW YORK, N.Y. 10022. Published monthly. 1st U.S. Edition (US £1.15). All rights reserved. All rights reserved. Price: 75¢ per copy in the U.S. and \$1.00 in Canada. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity, which may arise purely coincidentally, this publisher may not be held responsible and is not subject to the conditions that a person be not or be held liable with any part of the cover or illustrations depicted, not to a published condition.

BUT AS INDY CHOKES, WILLIE SCOTT TRIES NOT TO GASP, HEARING SHE MIGHT BREATHE IN ONE OF THE CRAWLING HORRORS THAT COVER HER FROM HER FLIGHT BACK THROUGH THE TUNNELS.



SHE SWATS INSECTS, FIGHTS TEARS, WONDERING WHAT TO DO NEXT...

--LITTLE REALIZING THAT SUCH A CHOICE MIGHT NOT BE *HERS* TO MAKE!

MR. LAL! WHY YOU'VE GOT TO HELP US! WE FOUND A TEMPLE BENEATH THE PALACE! AND SOME LUNATICS DROPPED SOME POOR MAN IN BOILING LAVA!



THEY KILLED HIM!

YES, MISS SCOTT!

--WE DID!

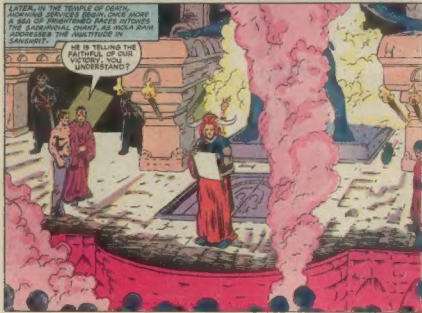
FOR A MOMENT, THE YOUNG WOMAN IS SPECKLESS...



THEN SHE SCREAMS...

LATER, IN THE TEMPLE OF DEATH, MORNING SERVICES BEGIN, ONCE MORE A SEA OF FRIGHTENED FACES INTONES THE SACRIFICIAL CHANT, AS MOLA RAM ADDRESSES THE MULTITUDE IN SANSKRIT.

HE IS TELLING THE FAITHFUL OF OUR VICTORY, YOU UNDERSTAND?







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COLOR IN THIS PAGE!

ASK MOM TO BUY OREO® COOKIES!

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SO THAT SOME TIME LATER, AN EXHAUSTED BUT TRIUMPHANT TWELVE YEAR OLD MAKES HIS WAY TO THE DARK TEMPLE--



--WHERE THREE EYES SUDDENLY WIDEN WITH FEAR!

WILLIE!
BEING LOWERED INTO
LAVA! AND INOY
IS JUST WATCHING!



NO! INOY!
WAKE UP!

SHIT!
STOP HIM!



UUNHH!



INOY! WH-WHY'D YOU
DO THAT? I'M YOUR
FRIEND!

NO! IT
WASN'T INOY! IT'S
SOMETHING MAKING
INOY DO THINGS!



SOMETHING
THAT NOT GO 'WAY
'TIL I MAKE INOY--



--WAKE UP!

WAAHGGH!

HEY, KIDS! LOOK WHAT'S
COMING YOUR WAY!

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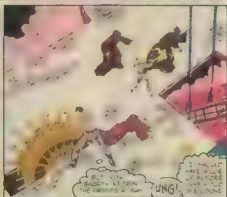
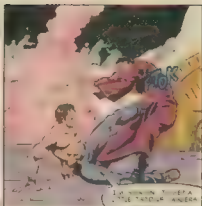
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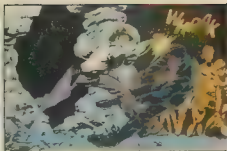
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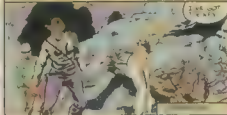
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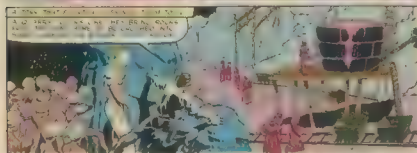


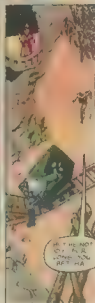


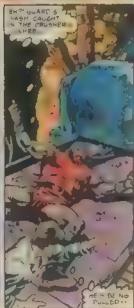
THEY WERE LIVING IN THE MOUNTAINS AND WERE
FOOD TO THE PEOPLE IN THE COUNTRY AND WERE
SLAPING AND TAKING AS THE PEOPLE WERE
AND THE PEOPLE WERE ALREADY HERE

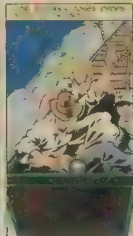


IT WAS THE PEOPLE WHO WERE
WAS THE PEOPLE WHO WERE
WAS THE PEOPLE WHO WERE
WAS THE PEOPLE WHO WERE

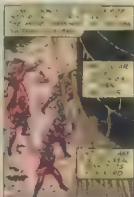
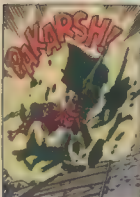


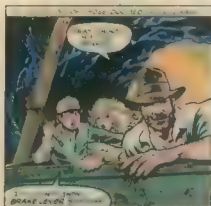


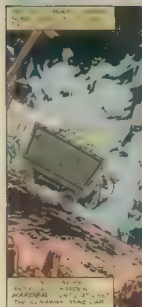












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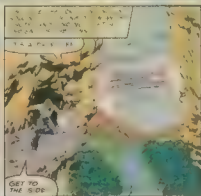
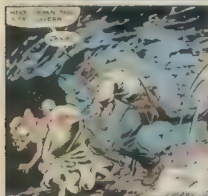
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CONVENTIONS

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INVITATION

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A vertical strip of a painting showing a dense, colorful forest scene. The composition is dominated by a large, light-colored, textured area in the center, possibly representing a clearing or a large rock. To the left, there are dark, silhouetted shapes that look like trees or large rocks. To the right, there are more colorful, abstract shapes that could be flowers or foliage. The overall style is impressionistic and vibrant, with a rich palette of colors including greens, yellows, oranges, and purples. The texture of the paint is visible throughout the scene.

A black and white photograph showing a group of approximately 15-20 people, likely soldiers or laborers, standing in a loose line on a grassy hillside. They are dressed in light-colored uniforms, possibly khaki or white. Some individuals are holding rifles. The background features a line of trees and a clear sky. The photograph is mounted on a page with a handwritten caption at the top.

WILL THEM
TALK HE
NE-
MY MINE

NOT ANY MORE
MOLA RAM HAS
BETRAYED US ALL

THE "LONES"
C. S. V. C. R. E. R.
N. O. S.

कोकन
असता
नव

WILL THEM
TALK HE
NE-
MY MINE

NOT ANY MORE
MOLA RAM HAS
BETRAYED US ALL

A close-up illustration from the manga 'The Great Teacher Onizuka'. It depicts a moment of intense emotion where a character with vibrant red hair (Onizuka) is shown in profile, appearing to shout or cry. Below him, another character's face is partially visible, looking up. A speech bubble originates from the upper right, containing several lines of Japanese text.

THE "LONES"
C. S. V. C. R. E. R.
N. O. S.

कोकन
असली
नव

THE "LONES"
C. S. V. C. R. E. R.
N. O. S.

कोकन
असली
नव

Bullpen Bulletins

A TRAGIC MISTAKE

Well, maybe not really tragic, but anyway — a few months ago I was talking about being drawn in Florida winning Adventure International, where they make the best darn computer games in the whole wide world, and I mentioned that a programmer named John Anderson made some favorable comments about our now legendary Assistant Editor's Month.

Oops. It seems that the fellow spoke to was in reality Mr. Mark S. Murley, who's a Documentation Manager for A.I. as well as a Marvel Comics fan for nearly twenty years. John is a very nice guy, I don't get me wrong — but it was Mark with whom I spoke about Assistant Editor's Month! Sorry guys! From now on, I promise to keep it a names' thing.

WHICH BRINGS UP QUESTPROBE

Have you seen the last issue of our Questprobe Limited Series? We're doing this series in conjunction with Adventure International, which if you don't know is a division of Sega-Atari, Inc. They're doing computer-poning computer games to go with our comics — which by the way are not stuff all by themselves.

Whether you get along with computers or not, I think you'll like this series — especially since issue #1 marks the return of John Romita the elder to mainstream Marvel comics. He's finishing and inking the pencil layouts of Mark Greenwald. The story featuring the Hulk is by Bill Mantlo, and if this thing isn't a collectors' item I've never seen one.



THREE TITLES KILLED!

Yes, it's true, issue #34 of Ka-Zar issue #38 of Moon Knight and issue #59 of The Micro-Nauts will be the last of those series. Why? Because these three titles were Marvel's three Direct Market-only books, sold exclusively at comics specialty shops. They were made all-direct as an experiment to find out whether or not the Direct Market was strong enough to support titles all by itself. Turned out it is — all three titles sold very well — which is why we now publish

HYPE BOX

TRANSFORMERS (Limited Series)

#1 It's a battle four million years in the making — and fought on the streets where we live. The combatants? Robots from the world Cybertron — who can change form at will to any machine they wish. And as if you had I guessed a ready that's why they're called. The Transformers: the action and adventure in the Mighty Marvel Tradition by BILL MANTLO, FRANK SPRINGER and KIM DEMILDER.

HIGH ADVENTURE #1 Four stories of swashbuckling adventure in the most exotic places in the world, and crafted with tender, loving care by the best writers and artists in the business. This book has been nearly a year in the making, and we think it's been well worth the wait! Stories by STEVE ENGLEHART, ANN NOCENT, MKE CARLIN and LOUISE SIMONSON. Art by JOHN SEVERIN, TONY SALMONS, GERRY TALAOC and STEVE ALONA.

POWER PACK #1 — They're a new team of super-heroes! They have all-new super-powers! They have a mission to save the world. And they're all under age 12! Never will it be said we do things the easy way around here! They're the Power Pack — and they debut this month in a special double-size issue, courtesy of LOUISE SIMONSON and BOB WAGLER (both of X-Men fame) and talented new-comer JOHN BRIGMAN.

a whole bunch of stuff like EPC Comics' deluxe reprint specials and Graphic Novels exclusively for that market. However, the experiment is over — we've found out what we want to know — so we're cancelling Ka-Zar, Moon Knight and the Micro-Nauts for good. They served their purpose. They blazed the trail for the likes of Dreadstar, Coyote and Wind-Indigo. Yep, no need for them anymore — not in their special experimental Direct Market-only format anyway, which is why.

TA-DA!!!

The Micro-Nauts, Moon Knight and Ka-Zar are being reborn! Resurrected! Re-launched into the world, each in its own full-fledged all-new comics series sold at newsstands and comic specialty shops in the time-tested traditional Marvel Comics format, priced at 60¢. It's a new beginning for some truly outstanding and deserving characters. When? **MICRONAUTS: THE NEW VOYAGE #1** goes on sale June 12th and **THE FIRST OF KNOXING #1** also debuts June 12th. Ka-Zar will come along later. Watch for him.

Those of you who didn't or couldn't follow these guys when they were all-direct, don't worry. When they're a new beginning for them — really! You'll be able to pick right up on these guys. Of course, if you want to check out what has gone before your local comics specialty dealer, many of whom advertise in our comics, will cheerfully help you track down back issues!

So there.

THAT'S ALL

Except to warn you that next month I'll be announcing a nifty freebie, yes, as in giveaway courtesy of us guys. What is it? How many? How big?

Stay tuned.

And stay well.

Jim Shooter
Jim Shooter
Editor in Chief

CHECK LIST

- THE THING #14
- DAREDEVIL #209
- NEW WARRIORS #18
- DAZZLER #13
- TRANSFORMERS (Limited Series) #1
- KA-ZAR #33
- MARVEL SUPERHEROES SECRET WARS (Limited Series) #4
- AMAZING SPIDER-MAN #255
- CAPTAIN AMERICA #206
- THOR #346
- INDIANA JONES #20
- POWER PACK #1 — See Hype Box
- DOCTOR STRANGE #66
- U.S. 1 (Limited Series) #11
- MICRONAUTS #59
- IRON MAN #185

- THE THING #13
- WRITTEN BLUE HULK #208
- AVENGERS #246
- CONAN THE BARBARIAN #161
- MARVEL TALES #188 — Reprinting the story "In the Moon Man" by STAN LEE and STEVE DITKO from Amazing Spider-Man #28
- X-MEN #84
- ROM #57
- POWER MAN IRON FIST #108
- YANZAN OF THE APES (Limited Series) #2
- GI JOE #206
- FANTASTIC FOUR #288
- NATURAL TEAM-UP #144 — Featuring Spider-Man and Moon Knight
- DEFENDERS #134

- PETER PARKER THE SPECTACULAR SPIDER-MAN #92
- STAR WARS #98
- ALIEN FLIGHT #13
- WHAT IF #48 — What if James Earl Ray had lived — featuring Spider-Man

- MARVEL MAGAZINE
- SAVAGE SWORD OF CONAN #102
- MARVEL AGE #17
- EPC COMICS
- ALIEN LEGION #2
- DREADSTAR #11
- COYOTE #6

- SPECIAL EVENTS
- HIGH ADVENTURE #1 — See Hype Box
- IRON MAN TRADE PAPERBACK
- Reprinting from March #120-123



DAYS LATER, THE SUN FLARES
BRIGHTLY, SILHOUETTING
HUNDREDS OF SMALL FIGURES
THAT APPEAR OVER A
MOUNTAIN TOP. (PAGE)

-- FIGURES THAT MOVE FASTER
SHOUT AND WITH JOY AS THEY RUN
DOWN TO A VILLAGE THAT HAS
BEEN WASTELAND SINCE

WE KNOW YOU ARE JOINING
BACK WHEN I RE RETURNS
TO OUR VILLAGE

NOW YOU
SEE THE "MAGIC"
OF THE "ROLL"
YOU BRING
BACK

YOU IVE
SEEN ITS
POWER

YOU IVE SEEN A
ROLL OF THE A

HEAR AND
THEY O STICK
IN A MOUNTAIN
WHERE T...
AS AN THEN
ROLL
LET THE
DUST

WELL IVE
SEEN YOU
A ROLL
THE ROLL

NO... IVE SEEN A
ROLL OF THE A
WHO KNOWS WHAT
MIGHT HAPPEN

OOOOO NO!
NO THANKS!

NO MORE
MAGIC FOR
ME TO SEE!

IF YOU THINK I O GO
TO DO IT, I RE ANYPLACE
ELSE WITH YOU
AFTER ALL THE
ROLL OF YOU IVE
SEEN

HEARDY SHORT AND
CROSSER AS HEARS SHOUT
IT'S HERE

AND
IT'S

BROWN, (PAGE)

THE END

DON'T CALL 'EM X-BABIES ANYMORE!



**FIND OUT WHAT'S NEW IN
THE NEW MUTANTS**

**BY CHRIS CLAREMONT & BILL SIENKIEWICZ
STARTS WITH ISSUE #18. SEE EXCLUSIVE PREVIEW IN MARVEL AGE #16.**

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